



**I. COURSE DESCRIPTION:**

This advanced course is a continuation of drawing the human figure as introduced in FA 170 DRAWING II. Students will work from live models with a variety of media. Emphasis will be placed on observing and interpreting anatomy. Students will further develop basic drawing skills, and apply the fundamentals of composition and design in the development of figurative studies.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

1. Apply various drawing methods to create motion and rhythm.

Potential Elements of the Performance:

- complete short studies from observation of the model in motion, using different techniques
- plan and complete compositions of multiple drawings using a variety of media
- apply visual memory and use references of masters to create sketchbook studies in pen and ink

2. Explore modelling using relief, shadow, tone and contour.

Potential Elements of the Performance:

- use relief modelling techniques to describe the surface of a form within the context of three-dimensional space
- demonstrate the ability to produce modelled drawing using pen and ink on bond paper
- use shadow-modelling technique to draw the human figure in a spatial setting

3. Explore proportions and structural framework of the human figure, applying appropriate drawing methods.

Potential Elements of the Performance:

- create drawings exploring symmetry and proportions
- use the structural framework of body forms as a foundation
- develop multiple drawings, integrating structural framework and the human figure.

4. Demonstrate a professional level of technique, style, creative rendering, and presentation.

Potential Elements of the Performance:

- Combine straight and curved lines to capture main characteristics, attitude, and mood of the model, using brush and ink.
- Simplify and refine the image of the human form using black and white paint on toned paper
- Present final project/ research assignment in a clean and professional manner

### III. TOPICS:

These topics sometimes overlap several areas of skill development, and are not necessarily intended to be explored in the order below:

1. Motion, rhythm, and memory
2. Line and motion in masterworks
3. Relief and shadow modelling
4. Human figure and spatial setting
5. Symmetry and proportions
6. Structural framework
7. Simplification, representation, and abstraction
8. Integration of skills, methods, and techniques
9. Student presentations

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- Compressed charcoal stick
- Drawing crayon (conte or chalk) in black, white, sepia terracotta, and brown
- India ink, pen, and penholder
- Newsprint drawing pad (36" x 24")
- Bond drawing pad (19" x 24")
- Two bulldog clips
- Sketchbook not smaller than 11" x 14"
- Water-soluble paints, black and white (poster paint or acrylic)
- Black felt-tipped marker
- Oil pastels or chalk pastels
- Kneaded eraser
- Charcoal block (thick sticks)

Additional supplies needed later in the course will be discussed in class.

## V. EVALUATION PROCESS/GRADING SYSTEM:

Students will draw from live models during three-hour studio classes. Since there is no other way to make up this activity, a minimum 80% attendance (12 complete classes) is mandatory.

Students are required to keep sketch journals for reference/working drawings used as a foundation for independent projects/final assignment, and other subject matter chosen by the student.

Students are required to complete one final project based on independent studies.

Assignments, accompanied by working drawings, will be handed in at the beginning of the class on the due date.

### Late Assignments:

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late.

Late assignments will have marks automatically deducted:

- One class late – loss of one letter grade
- Two classes late – loss of two letter grades
- Three classes late – zero grade

Evaluation is based on the following:

- |  |      |
|--|------|
| 1. In class figure-drawing projects..... | 70%  |
| 2. Independent study:                    |      |
| • Final project.....                     | 30%  |
| Total:                                   | 100% |

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies &amp; Procedures Manual – Deferred Grades and Make-up</i> ).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

### Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes:

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.